

Autumn Colours and Patterns with Zara

Learning objective: To explore the warm colour palette of autumn and create texture using pattern techniques.

Read the questions carefully and use your knowledge of colour theory and pattern to help Zara the zebra design her new autumn-themed sketchbook page.

Word bank: warm colours · texture · pattern · contrast · shading · blending · gradient

1. Zara wants to use a 'warm' colour palette for her autumn leaf drawing. List three colours she should choose and explain why they are considered warm. (2 marks)

2. If Zara draws a crisp, brown leaf on a bright yellow background, which art principle is she using to make the leaf stand out? (1 mark)

3. Describe one technique you could use with coloured pencils to show the rough, jagged texture of the edge of an autumn leaf. (2 marks)

4. Zara is mixing paint to create a 'gradient' effect on a pumpkin. What does it mean to create a gradient between two colours? (2 marks)

5. Look at the patterns on Zara's stripes. If you were to design an autumn-themed repeating pattern for a scarf, what three natural shapes or symbols would you include? (2 marks)

Draw: In the space below, draw an autumn leaf using at least three different patterns (such as dots, zig-zags, or cross-hatching) to show the texture of the veins and the leaf surface.



Extension challenge: Find an autumn leaf outside. Bring it into the classroom and use a wax crayon to do a leaf rubbing. Then, use watercolours to paint over the rubbing to see how the wax resists the paint, creating a beautiful autumn effect!