

Year 4 Art Assessment: Festive Patterns and Textures

Learning objective: To demonstrate understanding of colour theory, pattern, and texture in seasonal artwork.

Read each question carefully. Use your knowledge of art techniques to answer. Ensure you explain your reasoning where required.

Zara the zebra is preparing for the winter celebration. She is using her artistic skills to decorate the forest. Zara loves using a cool palette of blues and silvers to represent the frosty winter air, but she adds small splashes of warm colours like red and gold to create contrast and make her decorations stand out. She often uses repeated patterns, such as zig-zags and dots, to make her designs look professional and eye-catching.

Word bank: Primary colours · Secondary colours · Texture · Pattern · Contrast · Warm palette · Cool palette · Symmetry

1. Zara decides to use a 'cool palette' for her winter art. Name two colours she might use and explain why they are considered 'cool'. (2 marks)

2. What is the difference between a pattern and a texture in an artwork? Give an example of each. (3 marks)

3. Why does Zara use 'contrast' in her work? How does it help the viewer look at her art? (3 marks)

4. If you were to create a festive bauble, explain how you would use 'symmetry' to make the design look balanced. (4 marks)

5. Describe how you would mix a secondary colour using two primary colours to decorate a Christmas star. Why is it important to clean your brush between colours? (3 marks)

6. Extended Writing: Imagine you are designing a festive banner for the forest. Describe your design in detail. Include your choice of colours, the patterns you would use, and the mood you want to create for the animals. Explain why your choices are effective. (5 marks)

7. Define 'Primary Colours' and list the three colours that belong to this group. (5 marks)

Draw: In the space below, draw a festive pattern using at least two different geometric shapes. Ensure your design shows symmetry.



Extension challenge: Total: /25