

Year 4 Christmas Art Flashcards

Learning objective: To explore artistic techniques, colour theory, and cultural traditions through festive Christmas-themed art.

Use these flashcards to test your knowledge of Christmas art styles, techniques, and terminology. Read the front, think of the answer, then check the back.

What are 'Warm Colours' in a festive painting?

Colours like red, orange, and yellow that remind us of firelight and Christmas decorations.

What do we call colours like blue, silver, and white that remind us of winter and snow?

Cool Colours.

If Zara the zebra draws a snowflake that looks the same on both sides, what is this called?

Symmetry.

What technique involves gluing different materials like paper, fabric, and glitter onto a surface?

Collage.

What is 'Texture' in an artwork?

The way a surface feels or looks like it feels (e.g., the soft look of a cotton-wool beard on a card).

How do you create a 'Print' of a star using a potato?

By carving a shape into the surface, applying paint, and pressing it onto paper.

What is the difference between 'Tone' and 'Colour'?

Tone is how light or dark a colour is, while the colour is the hue itself.

In a drawing of a Christmas tree, what do we call the items drawn closest to the viewer?

The Foreground.

If you are drawing a snowy night sky behind your house, which part of the picture is this?

The Background.

What is 'Mixed Media'?

Using more than one type of material (e.g., using paints, pens, and fabric) in a single artwork.

Why do artists use 'Pattern' in Christmas wrapping paper designs?

To create visual interest through the repeated use of shapes, lines, or colours.

Max the monkey wants to arrange his festive baubles in a 'Composition'. What does this mean?

The way objects are placed or arranged within the artwork.