

Zara's Texture Treasure Hunt

Learning objective: To explore and create texture in art by selecting and layering materials for a collage.

Zara the zebra loves patterns! She wants to create a 'Texture Map' of her garden. Look at the word bank of materials. Sort them into two categories based on how they feel. Then, answer the questions below to plan your own collage masterpiece.

Word bank: Rough sandpaper · Smooth silk ribbon · Crinkled tissue paper · Hard plastic button · Soft cotton wool · Shiny foil wrapper

1. Sort the items from the word bank into 'Rough/Hard' textures and 'Smooth/Soft' textures. Why is it important to have a variety of textures in a collage? (2 marks)

2. If you were making a collage of a lion's mane, which material from the word bank would you choose and why? (2 marks)

3. When layering materials, what is the best order to stick them down: largest items first or smallest items first? Explain your thinking. (2 marks)

4. Zara spends £2.50 on a pack of coloured card and £1.25 on a glue stick. How much does she spend in total? (2 marks)

5. Describe one technique you could use to make a piece of flat paper look more three-dimensional before sticking it onto your collage. (2 marks)

Draw: In the space below, draw a quick sketch of a 'Texture Map' featuring at least three different patterns (such as stripes, dots, or zig-zags) that you plan to include in your final collage.



Extension challenge: Find three objects around your home or classroom that have interesting textures. Write a sentence for each describing how it feels and how you could represent that texture using recycled materials.