

## Zara's Creative Collage Quiz

*Learning objective: To understand the techniques, materials, and artistic history of collage.*

Help Zara the zebra organise her art studio! Read each question carefully and circle the best answer or write your response in the space provided.

Answer Key: 1.C, 2.True, 3.False, 4.B, 5.Texture, 6.A, 7.True, 8.Scissors, 9.B, 10.Composition. Collage is a technique where materials are stuck onto a backing surface. It was famously developed as a fine art form by artists like Henri Matisse and Pablo Picasso in the early 20th century.

*Word bank: Texture · Glue · Layering · Scissors · Ephemeral · Composition · Overlap*

1. **1. What does the word 'collage' mean in French? A) To paint, B) To draw, C) To glue or stick, D) To cut. (Answer: C\*) (1 mark)**  

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2. **2. True or False: You can use both natural materials (like leaves) and man-made materials (like newspaper) in a collage. (1 mark)**  

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3. **3. True or False: A collage must be perfectly flat with no overlapping pieces. (1 mark)**  

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4. **4. Which of these is a great way to add visual interest to a collage? A) Using only one colour, B) Using different textures, C) Using only white paper, D) Using no glue. (Answer: B\*) (1 mark)**  

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5. **5. What do we call the 'feel' of a surface, such as the roughness of sandpaper or the smoothness of silk? (1-word answer) (1 mark)**  

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6. **6. What is the process of placing one piece of paper on top of another to create depth? A) Layering, B) Erasing, C) Sketching, D) Carving. (Answer: A\*) (1 mark)**  

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7. **7. True or False: You can create a collage using digital images on a computer. (1 mark)**  

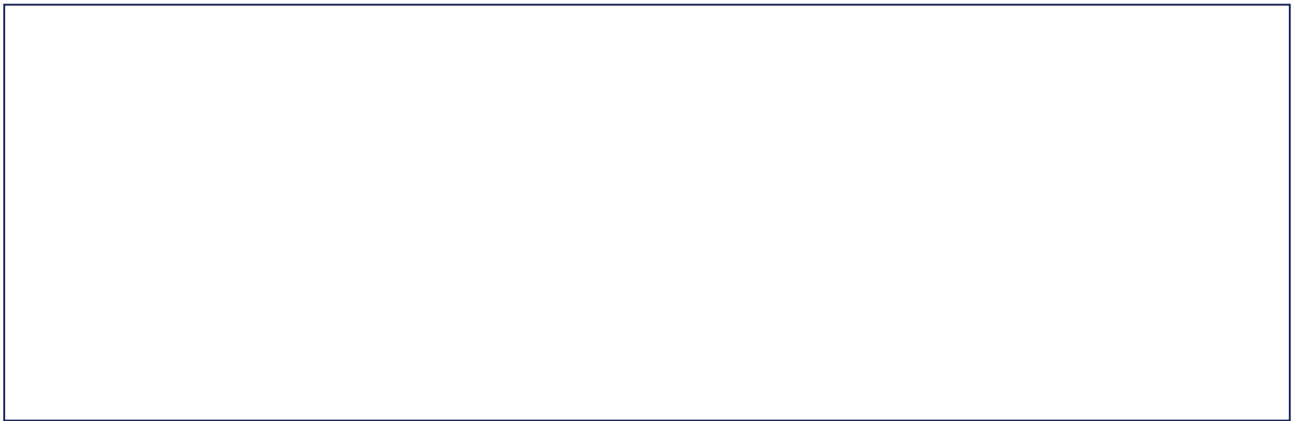
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8. **8. What tool do you use to shape your pieces of paper before sticking them down? (1-word answer) (1 mark)**  

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9. 9. Why might an artist choose to use a 'background' in a collage? A) To make the glue dry faster, B) To provide a surface to stick pieces onto, C) To hide mistakes, D) To make the art heavier. (Answer: B\*) (1 mark)

10. 10. What do we call the way an artist arranges all the different parts of their collage on the page? (1-word answer: C \_\_\_\_\_) (1 mark)

Draw: Imagine you are Zara the zebra. Draw a design for a collage that uses at least three different 'textures' (e.g., crinkled foil, fuzzy fabric, and smooth card). Label the materials you would use.



*Extension challenge: Research Henri Matisse's 'The Snail' or his 'Cut-outs' series. Write two sentences about how he used shapes and colours to create his famous collages.*