

Zara's Colour Wheel Adventure

Learning objective: To understand and apply the principles of primary and secondary colours in a creative drawing.

Follow Zara the Zebra's guide to colour theory. Use your pencils or paints to complete the colour wheel and the landscape scene below.

Draw: Draw a vibrant garden scene where the plants and flowers represent the colour wheel. Use only primary colours for the large trees and secondary colours for the flowers growing beneath them. Ensure the sky is a mixture of shades to show how colours can blend together, and include Zara the Zebra standing in the centre admiring the patterns.



Label words: Primary · Secondary · Hue · Mixing · Tertiary · Spectrum

Steps:

1. If you mix red paint and yellow paint together, what secondary colour do you create?
2. Label the three primary colours on your drawing.
3. Explain why Zara calls green, orange, and purple 'secondary' colours.
4. Step 1: Draw a large circle in the middle of your page and divide it into six equal segments.
5. Step 2: Paint the primary colours in every other segment, then mix them to fill the gaps with secondary colours.