

Masterpieces and Patterns with Zara the Zebra

Learning objective: To identify key styles and techniques used by famous artists and apply them to a creative task.

Zara the Zebra loves to see patterns everywhere! Look at the descriptions of art styles below. Match the Artist's technique to the correct famous art movement. Then, use your knowledge to answer the questions about how these artists used colour and shape.

Word bank: Impressionism · Surrealism · Pointillism · Abstract · Portraiture

1. Zara is looking at a painting made entirely of tiny dots of colour that blend together when you stand back. Which art movement is this? (2 marks)

2. If an artist paints a dream-like scene where clocks are melting or fish are flying, which movement are they using? Explain why. (2 marks)

3. Claude Monet was famous for capturing the way light hit water. Why did he use short, thick brushstrokes instead of smooth lines? (2 marks)

4. In your own words, what makes a 'portrait' different from a landscape painting? (2 marks)

5. If you were buying paints for a new masterpiece, and a set of brushes costs £4.50 and a set of paints costs £6.75, what is the total cost? (2 marks)

Draw: Zara wants you to create a 'Pointillism' piece! Draw a simple shape, like an apple or a star, but do not use any lines. Instead, use only small coloured dots to fill in your shape. Use different colours close together to make new shades appear.



Extension challenge: Research a local artist or a famous sculptor. Write a short poem in the style of Leo the Lion explaining how their work makes you feel when you look at it.