

Spooky Art Techniques: Halloween Special

Learning objective: To understand artistic techniques and elements of design used to create Halloween-themed artwork, focusing on colour, texture, and mood.

Read each flashcard to learn about different ways to create spooky art. Use these techniques to help Zara the zebra plan her next creative project!

What is a silhouette in art?

A solid dark shape or outline of an object seen against a lighter background.

Which colours are traditionally considered 'warm' colours?

Red, orange, and yellow, often used to create a glowing effect in pumpkin art.

What is contrast in a drawing?

The difference between light and dark areas, used to make spooky shapes stand out.

How can you create a 'spooky' texture using pencil strokes?

By using short, jagged, or overlapping lines to make surfaces look rough or weathered.

What is atmospheric perspective in a landscape?

Making distant objects look paler or bluer to make a scene look mysterious and deep.

Why do artists use 'cool colours' like deep purple and navy blue?

To create a chilling, nighttime mood for a Halloween scene.

What is a repeating pattern?

A design element that is repeated over and over, such as stripes on a witch's stockings or cobwebs.

What does 'composition' mean in your artwork?

How you arrange the shapes and objects on your page to tell a story.

How can you show movement in a drawing of a ghost?

By using soft, curved lines or smudging the edges to make the shape look like it is floating.

What is a monochromatic colour scheme?

Using only one colour and its different shades or tints to create a dramatic, unified effect.