

Spooky Patterns and Autumnal Art with Zara

Learning objective: To explore the use of contrasting colours, textures, and geometric patterns to create autumnal and seasonal art.

Read each question carefully and use your artistic knowledge to explain your choices. Think about how Zara the zebra uses patterns to make her art stand out!

Zara the zebra loves to observe the way the world changes in autumn. She notices the bright, warm oranges of falling leaves against the dark, cool blues of the twilight sky. By using strong contrasts, she creates art that pops off the page. Zara also loves to use geometric patterns, like triangles and zig-zags, to make her drawings look modern and exciting.

Word bank: contrast · warm colours · cool colours · texture · geometric · silhouette · symmetrical

1. Zara wants to draw a pumpkin patch at night. Name two 'warm colours' she should use for the pumpkins and two 'cool colours' she should use for the night sky. (2 marks)

2. Explain what 'contrast' means in art. How could you use contrast to make a black spider look more noticeable on a piece of paper? (2 marks)

3. If you were drawing a symmetrical leaf, what does that tell us about the left side and the right side of your drawing? (1 mark)

4. Look at the word 'silhouette'. If you were to create a silhouette of a spooky tree, would you use lots of detail inside the tree or just focus on its outline? Why? (2 marks)

5. Zara likes to add geometric patterns to her work. Suggest one pattern you could draw on a witch's hat to make it look more interesting. (1 mark)

Draw: In the space below, draw a spooky scene featuring a large, symmetrical owl sitting on a branch. Use at least two different geometric patterns (like zig-zags, stripes, or dots) somewhere in your drawing to make it look like Zara's style.



Extension challenge: Choose two objects from your classroom. Create a 'texture rubbing' by placing a piece of paper over the object and rubbing a wax crayon over it. How can you use these textures to represent the bark of a tree or the skin of a pumpkin?