

Zara's Abstract Art Gallery: The World of Kandinsky

Learning objective: To analyse the artistic style of Wassily Kandinsky and apply his techniques to create an abstract composition.

Welcome to the gallery! Today, Zara the zebra is helping us explore the work of Wassily Kandinsky. Look at some of his famous abstract paintings, then use this template to record your observations and plan your own masterpiece. Remember, Kandinsky believed that colours and shapes could express feelings and music!

Word bank: abstract · composition · geometric · vibrant · rhythm · shapes · primary colours · expression

1. Artist Spotlight: Describe the types of shapes and lines you see in a Kandinsky painting. Why do you think he chose to use these instead of drawing realistic objects? (2 marks)

2. Colour Theory: Kandinsky often used vibrant colours to show 'rhythm'. Choose three colours you want to use in your own art and explain what mood or feeling each colour creates for you. (2 marks)

3. The Musical Connection: Kandinsky felt that art was like music you can see. If you were painting a song, what kind of lines would you draw for a fast, loud part, and what would you draw for a slow, quiet part? (3 marks)

4. Composition Plan: Explain how you will arrange your shapes on the page to create a sense of balance. Will your shapes overlap or be spaced apart? (2 marks)

5. Reflection: Looking at your plan, what do you want your audience to feel when they look at your completed abstract piece of art? (2 marks)

Extension challenge: Once you have completed your plan, use a blank piece of paper to create your own Kandinsky-inspired composition using circles, triangles, and straight lines. Try to use at least one primary colour and one secondary colour to create a sense of energy.