

Exploring the World of L.S. Lowry: An Assessment

Learning objective: To demonstrate knowledge of L.S. Lowry's artistic style, his choice of subject matter, and the techniques he used to depict industrial life in Northern England.

Read each question carefully. Use your knowledge of L.S. Lowry to provide clear and thoughtful answers. Remember to use artistic vocabulary where appropriate.

L.S. Lowry was a famous English artist known for painting the industrial towns of Northern England during the 20th century. He is best remembered for his unique style of painting people, often referred to as 'matchstick men', and his muted colour palette of white, red, yellow, black, and Prussian blue. His work captures the busy, bustling lives of workers in factories and streets.

Word bank: Industrial · Matchstick men · Perspective · Landscape · Atmosphere · Palette · Urban

1. Identify two colours that L.S. Lowry frequently used in his paintings. (2 marks)

2. Explain what is meant by the term 'matchstick men' in relation to Lowry's work. (3 marks)

3. Why did L.S. Lowry choose to paint industrial scenes rather than beautiful countryside landscapes? (4 marks)

4. Describe how Lowry used the background of his paintings to create a specific atmosphere. (4 marks)

5. Zara the zebra loves to look for patterns. How did Lowry use perspective to make his streets look busy and long? Give one example. (3 marks)

6. Extended Writing Task: Imagine you are an art critic visiting a gallery of Lowry's work. Write a paragraph explaining why his paintings are important for understanding history. How do they show us what life was like for people in the past? (5 marks)

7. Look at a photograph of a modern high street. List two things you would change to make it look like a Lowry painting. (4 marks)

Draw: In the space below, sketch a scene of your local area in the style of L.S. Lowry. Remember to include his characteristic simple figures and his limited colour palette.



Extension challenge: Total: /25