

Zara's Lowry Art Adventure

Learning objective: To identify the key features, subject matter, and artistic style of L.S. Lowry.

Join Zara the Zebra as we explore the world of L.S. Lowry! Read the questions carefully and circle the correct answer. Some questions are true or false, while others need a short answer.

Answer Key: 1. B, 2. True, 3. False (he lived in the North West), 4. Matchstick, 5. True, 6. Industrial, 7. A, 8. False, 9. Grey/White/Black, 10. Chimneys.

Word bank: Industrial · Matchstick · Landscape · Oil · Factory · Atmosphere · Perspective

1. Which city is L.S. Lowry most famous for painting? A) London B) Salford C) Brighton D) Edinburgh (1 mark)

2. True or False: Lowry often painted scenes of everyday life in busy towns. (1 mark)

3. True or False: Lowry spent most of his life living in the South of England. (1 mark)

4. What shape are the people often described as in Lowry's paintings? (One word) (1 mark)

5. True or False: Lowry used a very limited palette of colours, often using lots of white and grey. (1 mark)

6. Lowry's paintings often showed buildings like the _____ that dominated the skyline. (1 mark)

7. What kind of paint did Lowry primarily use? A) Oil paint B) Watercolours C) Spray paint D) Charcoal (1 mark)

8. True or False: Lowry painted highly detailed faces on every single person in his crowds. (1 mark)

9. Name one colour that Lowry famously used for his backgrounds. (1 mark)

10. 10. What large structures are often found in his industrial landscapes? (1 mark)

Draw: Zara challenges you to draw a 'Lowry-style' street scene. Remember to include tall, smoking chimneys, a pale background, and lots of little people walking to work in their coats and hats!



Extension challenge: Imagine you are standing in a Lowry painting. Write a short poem or a descriptive paragraph about what you can hear and smell in that busy, industrial town.