

Zara's Impressionist Adventure: A Quiz on Claude Monet

Learning objective: To understand the key characteristics of Claude Monet's painting style and his contribution to Impressionism.

Join Zara the zebra on an artistic journey! Read the questions carefully and use what you know about Claude Monet to complete this 10-point challenge.

Answer Key: 1. B (Impressionism); 2. True; 3. Plein air; 4. A (Light); 5. False (he loved painting flowers and water); 6. Giverny; 7. C (Short, visible brushstrokes); 8. True; 9. Water Lilies; 10. True.

Word bank: Impressionism · Giverny · Water Lilies · Plein air · Light · Brushstrokes · Seasons · Canvas · Nature · Colour

1. 1. Which art movement did Claude Monet help to start? A) Cubism B) Impressionism* C) Surrealism D) Pop Art (1 mark)

2. 2. True or False: Monet often painted the same subject at different times of the day to see how the light changed. (1 mark)

3. 3. What is the French term for painting outdoors, which Monet loved to do? (1 mark)

4. 4. What was Monet most interested in capturing in his paintings? A) Natural light* B) Perfect smooth lines C) Portraits of kings D) Dark shadows (1 mark)

5. 5. True or False: Monet only ever painted busy city streets and never painted gardens. (1 mark)

6. 6. What is the name of the famous French village where Monet lived and built his beautiful water garden? (1 mark)

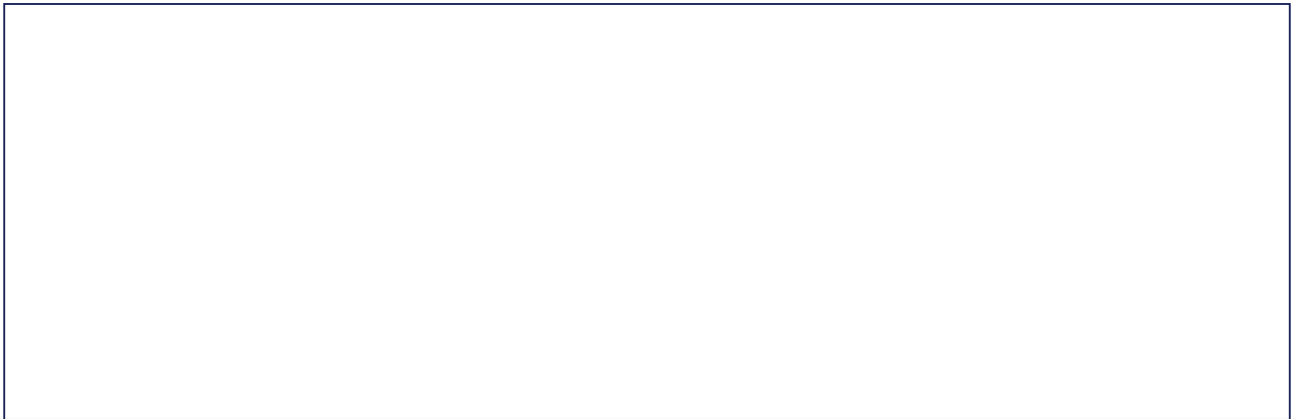
7. 7. How did Monet usually apply paint to his canvas? A) With a spray can B) Using only his fingers C) With short, visible brushstrokes* D) Using a very thick black outline (1 mark)

8. 8. True or False: Monet enjoyed painting the changing seasons in his garden. (1 mark)

9. 9. What is the title of the famous series of paintings Monet created featuring a pond, a Japanese-style bridge, and floating flowers? (1 mark)

10. 10. True or False: Impressionist artists like Monet wanted to capture a quick 'impression' of a scene rather than a photograph-like detail. (1 mark)

Draw: Zara the zebra wants you to paint like Monet! Find a window or go outside and create a picture of what you see. Focus on using 'dabs' of bright colour to show how the light hits the objects, rather than drawing sharp outlines.



Extension challenge: Imagine you are visiting Monet's garden in Giverny. Write a short poem or a descriptive paragraph explaining what you see, hear, and smell while standing on the Japanese bridge. Think about how the light reflects off the water.