

Zara's Printmaking Masterpiece Plan

Learning objective: To explore and plan a printmaking project by choosing materials, designing a pattern, and evaluating the final print effect.

Follow Zara the zebra's guide to designing your very own print. Use this sheet to plan your design before you begin carving or arranging your printing block. Remember to think about how your shapes and colours will look when they are repeated!

Word bank: relief · texture · pattern · ink · brayer · motif · symmetry · impression · negative space

1. My Design Concept: Describe the main motif or shape you are going to use for your print. Why did you choose this shape? (3 marks)

2. Materials Checklist: What materials will you use to create your printing block (e.g., polystyrene, cardboard, foam)? How will you create texture? (3 marks)

3. Colour Choice: Which colours of printing ink will you use and why? How will they look when they are printed on the paper? (2 marks)

4. The Repeating Pattern: How will you arrange your prints on the page? Will you use a grid, a random scatter, or a border pattern? (3 marks)

5. Reflection: Once you have finished your print, what do you like most about the final impression? What would you change next time? (3 marks)

Extension challenge: Try creating a second version of your print using 'negative space' by swapping your original colours for their opposites. How does the mood of the artwork change?