

Year 4 Art: Exploring Sculpture with Zara the Zebra

Learning objective: To understand key terms and techniques used in sculpture, including form, materials, and methods of creation.

Read each flashcard carefully to learn about how Zara the Zebra creates her 3D masterpieces. Test your knowledge by covering the answer side and seeing if you can recall the definition.

What is a sculpture?

A piece of art that is three-dimensional, meaning it has height, width, and depth.

What does '3D' stand for in art?

Three-dimensional (it takes up space in the real world, unlike a flat painting).

What is 'Form'?

Form describes the shape and structure of a sculpture, showing how it looks from all angles.

What is a 'Relief' sculpture?

A sculpture that is attached to a flat background, rather than standing freely on its own.

What is 'Modelling'?

A technique where you shape a soft material, like clay or wax, to build up a sculpture.

What is 'Carving'?

A subtractive process where you cut away or remove pieces from a solid block, like wood or stone, to reveal a shape.

What is 'Assemblage'?

A sculpture made by joining together different objects or materials, often everyday items found around the house.

Why is 'Texture' important in sculpture?

It refers to how the surface feels or looks, which adds detail and interest to the sculpture.

What is a 'Base' (or Plinth)?

The bottom part of a sculpture that helps it stand upright and keeps it stable.

What does 'Scale' mean in sculpture?

The size of the sculpture compared to real-life objects or people.

Zara is using clay to pinch and pull a shape. Which technique is this?

Modelling.

Kit is gluing bottle tops and wire together to make a robot. Which technique is this?

Assemblage.