

Zara's Still Life Art Studio

Learning objective: To observe, analyse, and evaluate a still life composition using artistic vocabulary.

Choose three objects to arrange in front of you. Set them up to create a 'still life'. Spend time looking at how the light hits them and the shapes they make. Use this template to plan and reflect on your artwork, just like Zara the Zebra does when she finds patterns in the world around her.

Word bank: composition · perspective · texture · shading · highlight · focal point · contrast · foreground · background

1. The Objects: Describe the three items you have chosen for your still life. What materials are they made from? (2 marks)

2. Composition: How have you arranged your objects? Are they overlapping or side-by-side? Explain why you chose this layout. (3 marks)

3. Light and Shadow: Where is the light coming from? Describe where you will place your darkest shadows and your brightest highlights. (3 marks)

4. Artistic Style: Zara loves bold patterns. What specific colours or patterns will you use to make your still life look unique? (2 marks)

5. Evaluation: Now that your piece is finished, which part of your drawing are you most proud of and why? (2 marks)

Extension challenge: Try drawing the same objects again, but change your viewpoint. Move your chair to the other side of the table. How does changing your perspective change the composition of your still life?