

Year 4 Art Assessment: The World of Vincent van Gogh

Learning objective: To demonstrate knowledge of Vincent van Gogh's artistic style, techniques, and the emotional impact of his work.

Read each question carefully. Zara the zebra loves your creative ideas, so make sure to explain your thoughts clearly. You have 25 marks in total. Good luck!

Vincent van Gogh was a Dutch artist who lived in the late 19th century. He is famous for his bold use of colour and his unique way of applying paint to the canvas. Instead of smooth surfaces, he used thick, swirling brushstrokes that make his paintings look like they are moving. He often painted the world around him, such as sunflowers, starry nights, and quiet bedrooms, to show how he felt about his life.

Word bank: Impressionism · Post-Impressionism · Brushstrokes · Texture · Vibrant · Emotion · Perspective · Canvas

1. Name one of the artistic techniques Vincent van Gogh used to create movement in his paintings. (1 mark)

2. Why did Van Gogh choose to use such vibrant and bold colours in his artwork? (2 marks)

3. Look at the word bank. Which art movement is Van Gogh most commonly associated with? Explain one reason why. (3 marks)

4. Describe the texture of a Van Gogh painting. How does it differ from a painting created with very smooth, flat brushstrokes? (4 marks)

5. Zara is painting a landscape. If she wanted to paint in the style of Van Gogh, list three specific things she should do with her brush and paint. (3 marks)

6. Extended Writing Task: Imagine you are an art critic looking at one of Van Gogh's paintings for the first time. Write a short paragraph (50-75 words) describing the mood of the painting. Use words from the word bank to explain how the colours and brushstrokes make you feel as you look at it. (5 marks)

7. Van Gogh used many different materials. If he were buying a new canvas for £12.50 and a set of paints for £7.75, what is the total cost of his supplies? (2 marks)

8. Identify one subject matter that Van Gogh frequently painted and explain why you think he chose it. (5 marks)

Draw: In the box below, draw a small landscape scene using Van Gogh's 'impasto' technique. Use short, thick lines to show a swirling sky or a bright, textured field.



Extension challenge: Total: /25