

Zara's Watercolour Exploration Journal

Learning objective: To experiment with and describe the effects of different watercolour techniques, including colour mixing and brush control.

Follow Zara the Zebra on her artistic journey! Use your watercolour set to test out different techniques. In each section, paint a small sample of your work in the box provided, then write about your observations using the word bank to help you.

Word bank: pigment · translucent · blending · wash · consistency · vibrant · layering · diluted · saturation

1. The Flat Wash: Paint a small square using one colour. Describe how you controlled the amount of water and pigment to get an even colour. (2 marks)

2. Colour Mixing: Mix two colours together on your palette. What new colour did you create? Describe the process of blending them. (2 marks)

3. Wet-on-Wet Technique: Paint an area with clean water first, then drop colour into it. What happens to the paint when it touches the wet paper? (2 marks)

4. Layering: Once your first layer is dry, paint a second colour over the top. How does the appearance of the first colour change? (2 marks)

5. Reflection: Which technique did you enjoy using the most, and why was it effective for your artwork? (2 marks)

Extension challenge: Try painting a landscape using a 'wash' for the sky and a 'layering' technique for the trees. Can you make the colours look further away by adding more water to your mix?