

Year 4 English Assessment: Creative Writing

Learning objective: To demonstrate the use of descriptive language, varied sentence structures, and imaginative plot development in creative writing.

Read each question carefully. Use your best handwriting and remember to check your spelling and punctuation. You have 45 minutes to complete this paper.

Leo the lion stood at the edge of the Emerald Forest. The trees were so tall that they seemed to touch the clouds, and the air smelled of damp earth and wild jasmine. He held a faded, golden map in his paw. Somewhere deep inside the woods lay the Lost Library of Legends. Leo took a deep breath and stepped forward, his paws crunching on the dry autumn leaves.

Word bank: shimmering · mysterious · suddenly · courageously · ancient · whispered · enormous · glittering

1. Find and write down one adjective from the passage used to describe the forest. (1 mark)

2. Which phrase in the passage tells the reader that the map is very old? Explain how you know. (2 marks)

3. The author writes that the trees 'seemed to touch the clouds'. What is this technique called, and what does it tell us about the trees? (2 marks)

4. Rewrite the following sentence to make it more exciting using an expanded noun phrase: 'The bird flew over the mountain.' (2 marks)

5. Choose a word from the word bank that would be a good 'fronted adverbial' to start a sentence describing how Leo enters the forest. Write the full sentence. (3 marks)

6. Imagine Leo finds a mysterious object inside the Lost Library. Describe the object using two adjectives and explain what happens when he touches it. (5 marks)

7. Writing Task: Continue the story. Write a short scene where Leo encounters a challenge in the Emerald Forest. Use a mix of short and long sentences to create tension, and include at least one piece of dialogue. (10 marks)

Draw: In the box provided on your paper, draw a picture of the Lost Library of Legends based on the descriptions in the text.

Extension challenge: Total: /25