

Max's Magnificent Market Maths

Learning objective: To identify and understand the use of fronted adverbials and expanded noun phrases in a narrative text.

Read the story below carefully. Pay close attention to how the sentences start and how Max describes his items. Answer the questions in full sentences.

Max the monkey stood behind his colourful stall at the village market. He had spent all morning organising his goods. With a wide, cheeky grin, Max adjusted his pile of shiny, red apples. He knew that maths was the key to a successful day of trading. Beside his fruit, he placed a small, wooden box filled with golden, round coins. Carefully, he counted the money to ensure everything was correct. Later that afternoon, a customer approached the stall. The customer wanted to buy three juicy apples for £1.50. Max quickly calculated the price in his head. Without a moment's hesitation, he accepted the coins and popped them into his box. As the sun began to set, Max felt very proud of his hard work. He had managed his stall perfectly, using his quick brain to solve every little problem that came his way. Through the busy day, Max had discovered that organising his stall was just like solving a tricky equation. Everything had its place, and every penny was accounted for.

Word bank: adverbial · comma · description · noun phrase · adjective

1. Find and copy one example of a fronted adverbial used in the text. (2 marks)

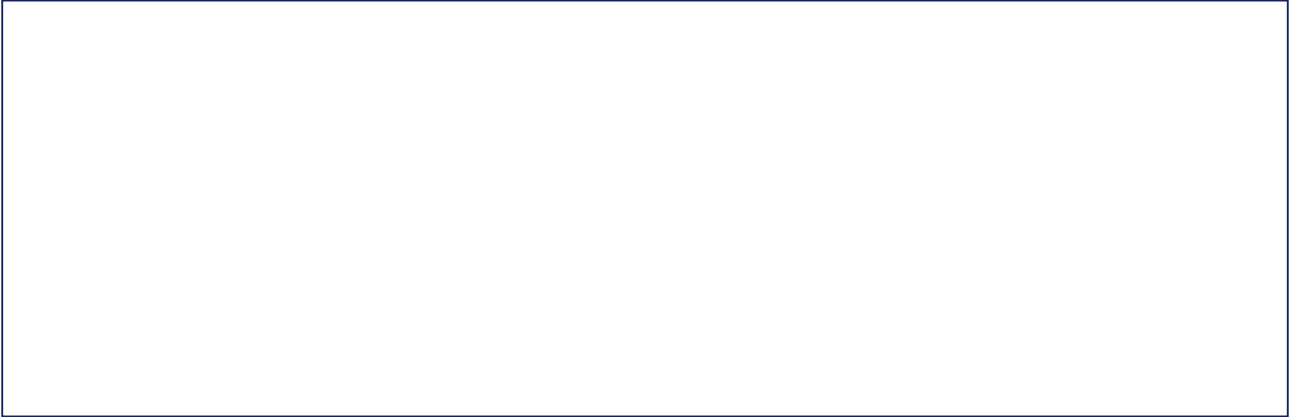
2. What items were inside the small, wooden box on Max's stall? (2 marks)

3. Why do you think Max enjoys running a market stall? (2 marks)

4. How can we tell that Max is good at his job? (2 marks)

5. Do you think Max would be a good teacher? Explain your answer using evidence from the text. (2 marks)

Draw: Draw Max the monkey standing at his market stall. Make sure to include the shiny apples and the wooden box of coins mentioned in the story.



Extension challenge: Write two more sentences to add to the story, ensuring you include at least one fronted adverbial followed by a comma.