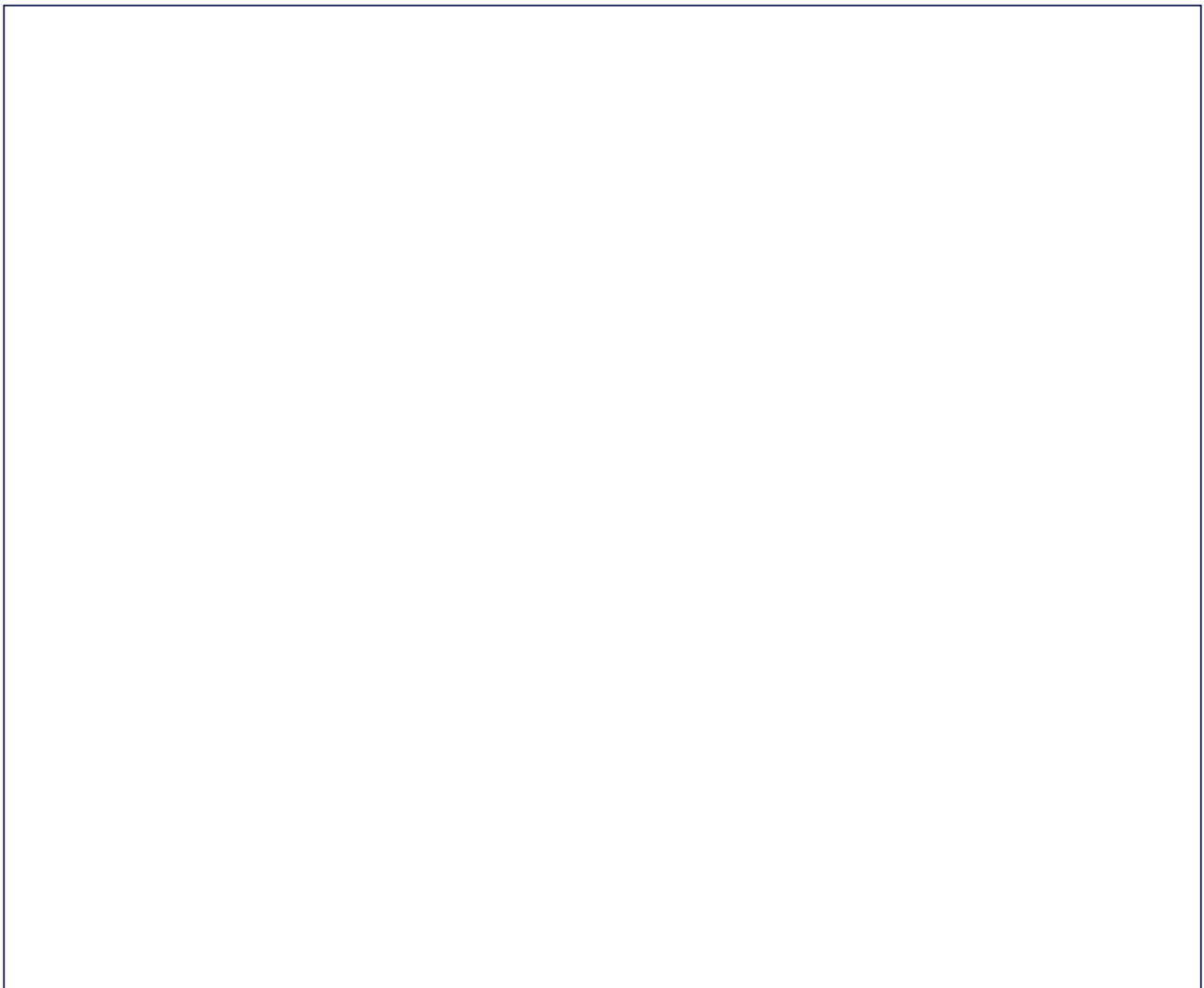


Painting a Poem with Pictures

Learning objective: To understand how imagery and descriptive language in poetry can be translated into visual art.

Leo the Lion has written a poem about a magical, shimmering forest. Read the descriptive words in the word bank and use the drawing steps to bring Leo's poem to life on your page. Be sure to use vivid colours to match the mood of the poetry!

Draw: An imaginative, lush forest scene. The style should be vibrant and magical, featuring a large willow tree, a winding river, and a dense leafy ceiling. The drawing should focus on using the colours mentioned in the word bank (emerald, silver, gold, velvet green, and crimson).



Label words: emerald canopy · silver stream · golden sunlight · velvet moss · whispering willow · crimson blooms

Steps:

1. Step 1: Draw a tall, 'whispering willow' tree with long, drooping branches that touch the ground.
2. Step 2: Add a 'silver stream' winding its way from the top of your page down to the bottom.
3. Step 3: Fill the forest floor with 'velvet moss' and scatter some 'crimson blooms' (bright red flowers) around the roots of the tree.

4. Step 4: Draw an 'emerald canopy' of thick, green leaves at the top of the page to shade the forest.
5. Step 5: Use your yellow pencil to draw beams of 'golden sunlight' poking through the leaves.
6. Label the 'silver stream' and the 'emerald canopy' using the words from the word bank.