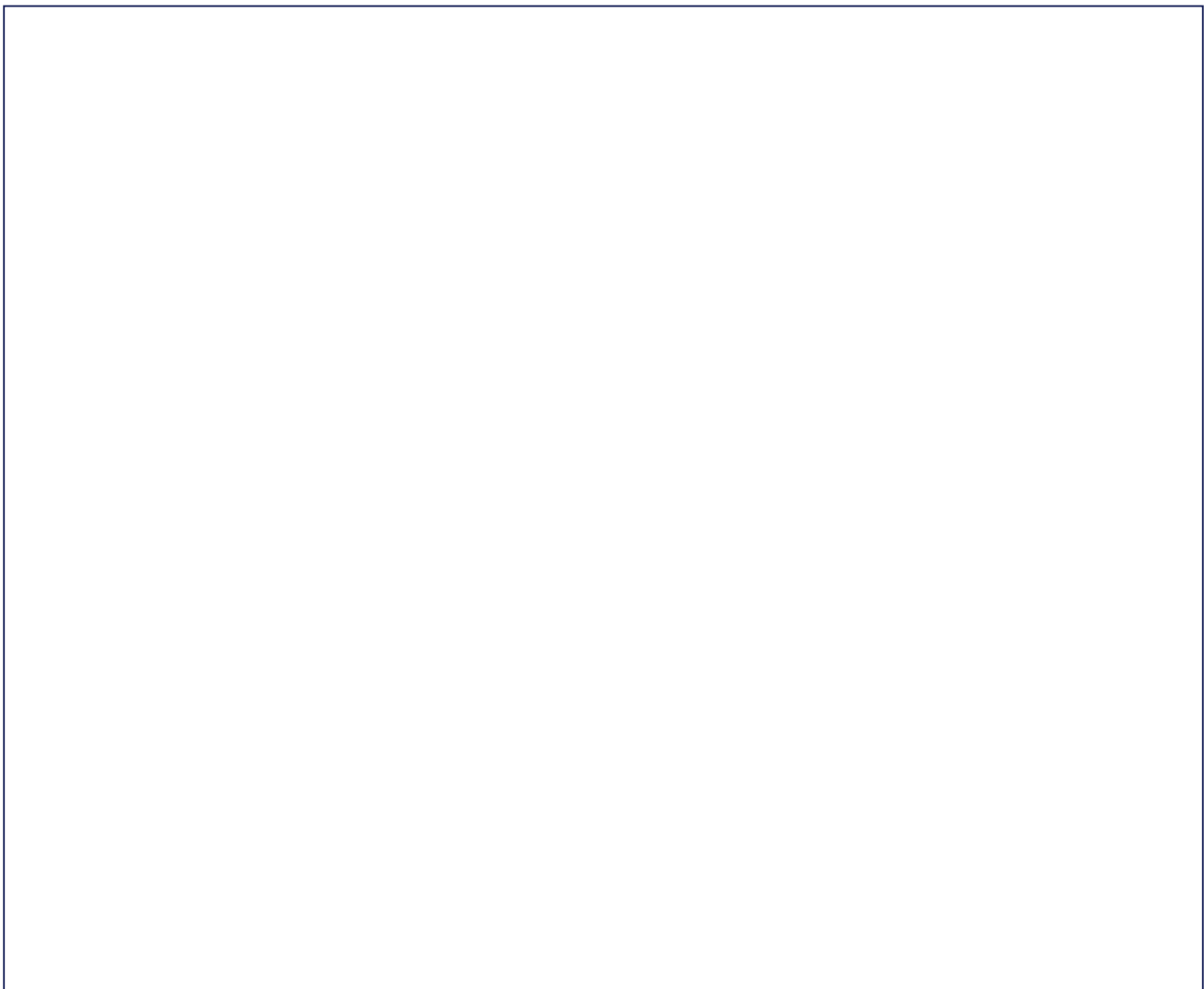


Visualising Stories with Pip the Bookworm

Learning objective: To use inference and descriptive language to create a detailed illustration of a scene based on a mental image.

Read the descriptive clues below and use them to draw a scene featuring Pip the Bookworm in his secret reading nook. Use your drawing to show how the setting creates a specific mood.

Draw: Draw a circular scene representing the inside of Pip's oak tree home. Include Pip sitting on a velvet cushion. You must show the 'dappled' light coming through the top, the stacks of old books, and the glowing lantern. Use a warm colour palette (golds, oranges, and deep browns) to make the nook feel inviting. Add detail to the circular window to show the forest outside.



Label words: Cosy · Atmospheric · Luminous · Intricate · Tranquil · Sheltered

Steps:

1. Identify one piece of evidence from the passage that tells us the setting is peaceful. Explain how you will draw this.
2. Why did the author use the word 'dappled' to describe the shadows? How will you represent this in your drawing?
3. Label three items in your drawing that show Pip is a collector of books.

4. What mood does the 'luminous lantern' create in the room? How does this contrast with the forest outside?
5. If Pip were to invite a friend to his nook, what extra piece of furniture would he need? Draw it in the corner of your scene.