

Music Masters: Exploring Composers with Leo the Lion

Learning objective: To identify the role of a composer and understand how different musical elements create moods and emotions.

Read each question carefully and use your musical knowledge to answer. Remember, Leo the Lion loves poetry and music, so think about how notes and rhythms tell a story!

Leo the Lion is writing a poem about the morning sunrise. To make his poem even better, he wants to work with a composer to turn his words into a piece of music. Composers use different musical tools like tempo (speed) and dynamics (volume) to help the audience feel the mood of the story.

Word bank: Composer · Tempo · Dynamics · Orchestra · Pitch · Rhythm

1. Leo wants to write a piece of music that sounds like a storm. Explain how a composer might use 'dynamics' to make the music sound loud and powerful. (2 marks)

2. If a composer wants to create a piece of music that feels like a slow, sleepy afternoon, would they choose a fast or slow 'tempo'? Explain why. (2 marks)

3. What is the main job of a composer? Use the word 'create' in your answer. (1 mark)

4. Imagine you are a composer. If you were writing a song about a busy, buzzing beehive, would you use high-pitched or low-pitched notes? Give a reason for your choice. (2 marks)

5. List two different instruments you might find in an orchestra that could help a composer tell a musical story. (2 marks)

Draw: Draw a picture of Leo the Lion standing in front of a giant musical score. Show the music notes floating in the air, using shapes and colours to show if the music is loud, soft, fast, or slow.



Extension challenge: Pick an emotion, such as 'excited' or 'sad'. Write a short list of three musical instructions (like 'very fast' or 'very quiet') that a composer would need to include to make the audience feel that emotion.