

Max's Musical Rhythm Patterns

Learning objective: To understand and represent musical rhythm using visual symbols and duration patterns.

Max the monkey is organising a jungle concert! He needs your help to draw the rhythm patterns for the drum beats. Use the symbols provided to create a repeating rhythmic sequence.

Draw: Draw a musical staff (five horizontal lines) across the middle of your page. On the staff, draw a series of musical notes representing a rhythm. Include at least two crotchets, one pair of quavers joined by a beam, and one minim. Style the notes as if they are hanging from jungle vines, with Max the monkey watching from the side of the page. Use clear, dark lines for the note heads and stems.



Label words: Beat · Tempo · Rhythm · Crotchet · Quaver · Minim · Bar line

Steps:

1. Draw a crotchet symbol and explain how many beats it represents.
2. If Max plays a rhythm that lasts for 4 beats in total, and he uses two minims, how many beats does each minim represent?
3. Label your drawing to show where the 'strong beat' happens in your rhythm pattern.
4. Why do we use bar lines when writing out musical rhythms?
5. Create a 4-beat rhythm pattern using a mix of crotchets and quavers. Write it out using musical symbols.