

Max's Musical Performance

Learning objective: To identify and understand the key elements of singing, including posture, breath control, and expression.

Max the monkey is putting on a concert in the jungle! Use the word bank to label the important parts of his singing performance in your drawing. Think about how Max stands and uses his body to create a beautiful sound.

Draw: Draw Max the monkey standing on a jungle stage. Show him with his shoulders back and his head held high for 'good posture'. Include a thought bubble showing his lungs filling with air. Use arrows to point to his diaphragm (just below his chest) to show how it helps him control his breath. Add musical notes floating around him to show he is singing, and draw his face looking happy to show 'expression'.



Label words: Diaphragm · Posture · Pitch · Volume · Expression · Lungs

Steps:

1. Why is it important for Max to stand up straight (good posture) while he sings?
2. What happens to your lungs when you take a deep breath before singing a long note?
3. If Max wants to sing a very quiet, gentle song, which musical term from the word bank should he focus on?

4. Label your drawing to show where Max is holding his chest high to support his voice.
5. Describe one way Max can use 'expression' to show the audience the mood of his song.