

Zara's Autumn Art Adventure

Grab your brushes and explore the golden season with Zara the Zebra!

- Autumn is known for a 'warm palette' of colours. Try using deep reds, burnt oranges, and golden yellows to capture the feeling of a crisp November morning.
- Look closely at fallen leaves. You can use 'frottage' (leaf rubbing) to capture the delicate patterns of veins and edges on your paper.
- Think about 'contrast'. Placing a bright orange leaf against a dark, moody blue background makes the colours pop out even more.
- Nature is full of 'symmetry'. If you find a perfectly shaped leaf, draw one half on a folded piece of paper and cut it out to create a balanced masterpiece.
- Experiment with 'gradients' by blending two colours together where they meet on your page to show how leaves change colour over time.

Did you know? Did you know? As the days get shorter, trees stop producing chlorophyll, which is the chemical that makes leaves green. This allows the hidden orange, yellow, and brown pigments to finally show through, creating the beautiful autumn display we see!

Key vocabulary: Warm palette · Texture · Deciduous · Contrast · Symmetry · Gradient