

Festive Patterns and Colours with Zara the Zebra

Learning objective: To explore the use of colour, line, and pattern to create festive art inspired by traditional winter celebrations.

Read each question carefully and use your knowledge of colour theory and pattern design to answer. Zara the Zebra loves to see how you mix colours to make your art pop!

Word bank: Primary · Secondary · Contrast · Symmetry · Tessellation · Complementary · Texture

1. Zara is painting a festive star. If she mixes red and yellow paint, which secondary colour will she create? Explain how this colour helps create a warm feeling in winter art. (2 marks)

2. Many Christmas decorations use 'complementary' colours to stand out. Name one pair of complementary colours that would make a design look very bright and bold. (1 mark)

3. Define the term 'symmetry'. Why is symmetry often used when designing paper snowflakes or festive star decorations? (2 marks)

4. If you were designing a wrapping paper pattern, what is a 'tessellation'? Describe how you could use a simple shape to create a repeating pattern that covers the whole page. (2 marks)

5. Max has £5.00 to spend on art supplies. He buys a festive glitter glue for £1.25 and a set of metallic pens for £2.40. How much change does he have left, and how could he use that money to add 'texture' to his Christmas artwork? (3 marks)

Draw: Draw a festive bauble in the space below. Use a repeating pattern that shows symmetry, and use at least two pairs of contrasting colours.



Extension challenge: Research how different cultures use patterns in their winter celebrations. Write a short paragraph on how you could combine a traditional pattern from another country with a classic British Christmas symbol.