

Class 4 Art Assessment: The Art of Collage

Learning objective: To demonstrate understanding of collage techniques, materials, and the works of collage artists.

Read each question carefully. Use the word bank to help you with your answers. Ensure your explanations are clear and use accurate art terminology.

Zara the Zebra is creating a masterpiece for the school gallery. She selects pieces of old magazines, textured fabric scraps, and coloured tissue paper. She carefully chooses where to place each piece to make sure the shapes work well together before she begins to glue them down. She decides to overlap some pieces to create depth and chooses a bold background to make her subject stand out.

Word bank: texture · layering · composition · overlap · media · juxtaposition · silhouette · torn

1. Using the passage, identify two different types of media Zara is using for her collage. (2 marks)

2. Explain why an artist might choose to 'overlap' pieces of paper in a collage. How does this change the look of the artwork? (3 marks)

3. What is the difference between a collage made with 'cut' edges and a collage made with 'torn' edges? How do they make the final piece look different? (4 marks)

4. Define the word 'composition' in your own words as it relates to creating a collage. (3 marks)

5. Zara wants to create a collage about a rainforest. Describe three different textures she could use to represent the environment and explain why she might choose them. (3 marks)

6. Extended Writing Task: Imagine you are designing a collage about your favourite season. Describe your plan. Include what materials you would collect, how you would arrange them to create a sense of movement, and why you have chosen your specific colour palette. (5 marks) (5 marks)

Draw: In the box below, create a small thumbnail sketch of a collage design featuring a tree. Show how you would use overlapping shapes to represent the leaves. (5 marks)

Extension challenge: Total: /25