

Zara's Creative Collage Quiz

Learning objective: To understand the techniques, materials, and artistic history of collage.

Help Zara the zebra organise her art studio! Read each question carefully and circle the best answer or write your response in the space provided.

Answer Key: 1.C, 2.True, 3.False, 4.B, 5.Texture, 6.A, 7.True, 8.Scissors, 9.B, 10.Composition. Collage is a technique where materials are stuck onto a backing surface. It was famously developed as a fine art form by artists like Henri Matisse and Pablo Picasso in the early 20th century.

Word bank: Texture · Glue · Layering · Scissors · Ephemeral · Composition · Overlap

1. 1. What does the word 'collage' mean in French? A) To paint, B) To draw, C) To glue or stick, D) To cut. (Answer: C*) (1 mark)

 2. 2. True or False: You can use both natural materials (like leaves) and man-made materials (like newspaper) in a collage. (1 mark)

 3. 3. True or False: A collage must be perfectly flat with no overlapping pieces. (1 mark)

 4. 4. Which of these is a great way to add visual interest to a collage? A) Using only one colour, B) Using different textures, C) Using only white paper, D) Using no glue. (Answer: B*) (1 mark)

 5. 5. What do we call the 'feel' of a surface, such as the roughness of sandpaper or the smoothness of silk? (1-word answer) (1 mark)

 6. 6. What is the process of placing one piece of paper on top of another to create depth? A) Layering, B) Erasing, C) Sketching, D) Carving. (Answer: A*) (1 mark)

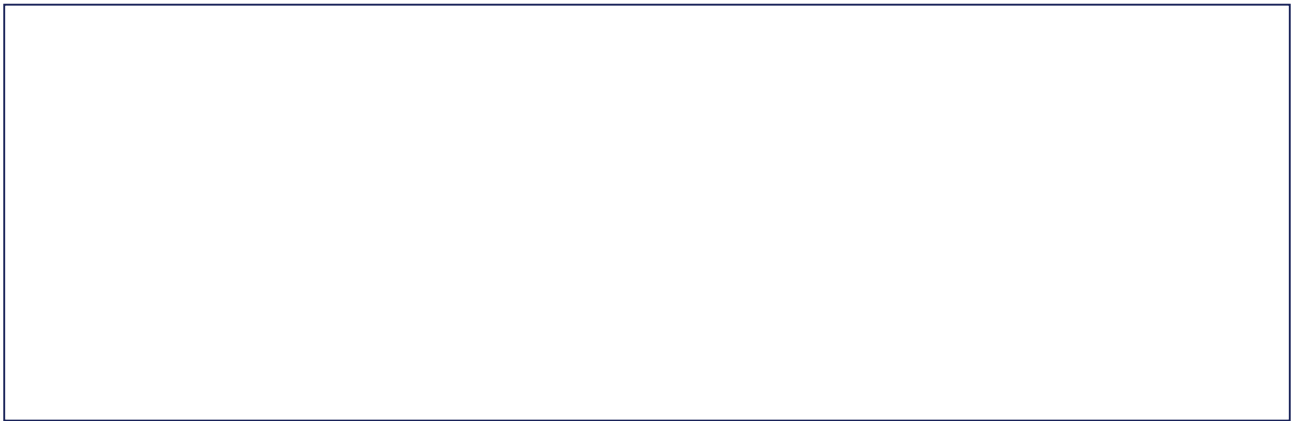
 7. 7. True or False: You can create a collage using digital images on a computer. (1 mark)

 8. 8. What tool do you use to shape your pieces of paper before sticking them down? (1-word answer) (1 mark)
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9. 9. Why might an artist choose to use a 'background' in a collage? A) To make the glue dry faster, B) To provide a surface to stick pieces onto, C) To hide mistakes, D) To make the art heavier. (Answer: B*) (1 mark)

10. 10. What do we call the way an artist arranges all the different parts of their collage on the page? (1-word answer: C _____) (1 mark)

Draw: Imagine you are Zara the zebra. Draw a design for a collage that uses at least three different 'textures' (e.g., crinkled foil, fuzzy fabric, and smooth card). Label the materials you would use.



Extension challenge: Research Henri Matisse's 'The Snail' or his 'Cut-outs' series. Write two sentences about how he used shapes and colours to create his famous collages.