

Creative Collages with Zara the Zebra

Learning objective: To understand the techniques of collage, including overlapping, layering, and using a range of textures to create a visual composition.

Read each question carefully and use your knowledge of art and design to answer. Think about how Zara the Zebra sees patterns in the world around her!

A collage is a piece of art made by sticking different materials onto a backing surface. Artists use paper, fabric, photographs, and natural objects to create depth and interest. By overlapping shapes and experimenting with different textures, you can transform simple scraps into a vibrant, original masterpiece.

Word bank: texture · overlapping · composition · layering · background · foreground · adhere

1. Zara is choosing materials for her collage. Explain why using materials with different 'textures' (such as sandpaper, tissue paper, and shiny foil) makes a collage more interesting to look at. (2 marks)

2. What is the difference between the 'foreground' and the 'background' in a collage? How can you use 'layering' to show which items are closest to the viewer? (2 marks)

3. If you are creating a collage about a rainforest, list three different types of materials you could collect to represent the natural environment. (3 marks)

4. Why is it important to plan your 'composition' before you start sticking your pieces down with glue? (2 marks)

5. If you spent £4.50 on coloured card and £2.25 on non-toxic glue sticks for your art project, how much money did you spend in total? (1 mark)

Draw: In the box below, sketch a design for a collage titled 'My Favourite Place'. Use arrows to label where you would place 'rough' textures and where you would use 'overlapping' shapes.



Extension challenge: Find three pieces of recyclable material at home (such as a cereal box, a scrap of fabric, or an old magazine). Write a list of how you could cut and arrange these to represent an animal's pattern, just like Zara the Zebra.