

Zara's Easter Pattern Workshop

Learning objective: To explore the use of symmetry, pattern, and colour theory in seasonal design by creating original Easter-themed art.

Zara the zebra loves finding patterns in nature! To celebrate Easter, she wants to design traditional decorated eggs. Look at the patterns below and match the artistic technique to the description. Then, use your knowledge of colour theory to complete the creative task.

Word bank: Symmetry · Primary Colours · Geometric · Contrasting · Pattern · Warm Tones

1. Zara wants to paint a zig-zag line that repeats around the middle of an egg. Is this an example of a pattern or a portrait? Explain why. (2 marks)

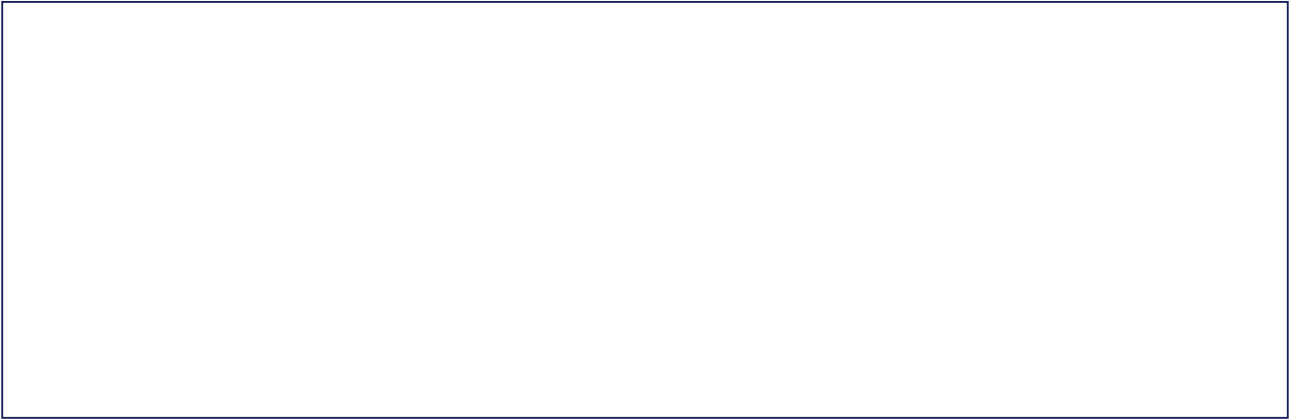
2. If you use red, yellow, and blue to decorate your egg, which group of colours are you using? (1 mark)

3. Why does Zara use symmetry when drawing flowers on her Easter eggs? (2 marks)

4. If you place an orange shape next to a blue shape, why does this create a 'bold' look? (2 marks)

5. Name two 'Warm Tones' you could use to make your Easter design feel bright and sunny. (1 mark)

Draw: Draw a large Easter egg in the centre of your page. Divide it into four sections using a vertical and horizontal line. In each section, create a different pattern (dots, stripes, triangles, or wavy lines) using only Primary Colours. Make sure the left side is a mirror image of the right side to show symmetry.



Extension challenge: Imagine you are selling your decorated egg at a craft fair. If the paints cost £2.50 and the glitter cost £1.25, how much did you spend in total? If you sold the egg for £5.00, how much profit would you make?