

Zara's Easter Art Challenge

Learning objective: To explore the use of patterns, natural dyes, and decorative techniques in traditional Easter art.

Join Zara the Zebra as she explores the colourful world of Easter patterns and crafts! Read each question carefully and write your answers clearly.

Answer Key: 1. B (Patterns), 2. True, 3. Symmetry, 4. B (Onion skins), 5. False, 6. Wax-resist, 7. C (Spring), 8. True, 9. Dotting or Pointillism, 10. A (Contrast).

Word bank: Symmetry · Pattern · Natural dye · Pigment · Textile · Floral · Intricate

1. Zara loves to draw repeating designs on eggs. What do we call a repeated decorative design? A) A sketch, B) A pattern*, C) A smudge, D) A shadow. (1 mark)

2. True or False: Symmetry means that both sides of an object look exactly the same. (1 mark)

3. If you fold a paper egg in half and the design matches perfectly on both sides, what type of balance have you created? (1 mark)

4. Which of these is a way to create a natural dye for eggshells? A) Using plastic paint, B) Boiling with onion skins*, C) Using permanent markers, D) Using glue. (1 mark)

5. True or False: You can only use primary colours when creating Easter art. (1 mark)

6. What is the name of the technique where you draw with a wax crayon on an egg before dipping it in dye? (1 mark)

7. Which season do we usually celebrate with Easter-themed art? A) Winter, B) Autumn, C) Spring*, D) Summer. (1 mark)

8. True or False: Using a 'wash' of watercolour paint over a drawing is a good way to add soft colour. (1 mark)

9. What is the art technique called when you use many tiny dots to create a picture or pattern on an egg? (1 mark)

10. 10. Which word describes placing a light colour next to a dark colour to make the artwork pop? A) Contrast*, B) Blur, C) Erasure, D) Texture. (1 mark)

Draw: Zara the Zebra wants to see your creative side! Draw an Easter egg that features a perfectly symmetrical pattern. Use at least three different geometric shapes in your design.



Extension challenge: Imagine you are selling your decorated egg at a craft fair. If the materials cost you 45p, and you want to make a profit of 55p, what price should you put on the label in pounds (£)?