

Zara's Easter Patterns and Colour Study

Learning objective: To explore the use of patterns, symmetry, and vibrant colour palettes in traditional Easter-themed art.

Read each question carefully and use your knowledge of colour theory and pattern design to answer. Remember to use artistic vocabulary to explain your ideas.

Word bank: Symmetry · Complementary · Pastel · Pattern · Texture · Hue · Design

1. Zara the zebra loves using pastel colours for her spring artwork. Name three colours that would fit into a 'pastel' colour palette and explain why they are often used for Easter-themed designs. (2 marks)

2. Many Easter egg designs rely on symmetry. Define what 'symmetry' means in art and describe one way you could create a symmetrical pattern on an egg shape. (2 marks)

3. If you were designing an Easter basket that costs £5.50 to decorate, and you have already spent £2.25 on card and £1.75 on ribbons, how much money do you have left for glitter and paint? (2 marks)

4. Explain the difference between a 'repeating pattern' and a 'random pattern'. Which one do you think looks more professional for a decorative Easter card? (2 marks)

5. Look at the primary colours (red, blue, yellow). If you wanted to create a secondary colour for your Easter art, which two primary colours would you mix to create green? (1 mark)

Draw: Draw an oval in the centre of your page to represent an Easter egg. Divide the egg into four sections and create a different repeating pattern in each section. Use at least three different pastel colours.



Extension challenge: Research the history of decorative eggs in different cultures. Write two sentences about why patterns and symbols are often painted onto eggs to represent new life and spring.