

## Exploring Famous Artists with Zara the Zebra

*Learning objective: To identify the techniques and styles of famous artists and apply them to create original patterns and compositions.*

Read each question carefully and use your knowledge of artistic techniques to provide your answers. Zara the Zebra is looking for creative thinkers who can explain how artists use colour, line, and shape to tell a story.

*Word bank: Impressionism · Pointillism · Portrait · Landscape · Contrast · Texture · Composition*

**1. If an artist uses tiny dots of pure colour to create an image that looks blended from a distance, what is this technique called? (2 marks)**

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**2. Look at a landscape painting. Explain one way an artist can make objects in the distance look further away than the objects in the foreground. (2 marks)**

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**3. Why might an artist choose to use 'warm' colours (like red, orange, and yellow) instead of 'cool' colours (like blue, green, and purple) in a painting? (2 marks)**

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**4. Zara is painting a portrait. Describe two things she must include to ensure the viewer knows it is a picture of a person. (2 marks)**

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**5. If you were painting a picture of a stormy sea, which style of brushstrokes would you use to show movement and energy? Explain your choice. (3 marks)**

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**Draw:** Zara the Zebra wants you to create a 'Nature-Inspired Pattern'. Choose one natural object (like a leaf, a seashell, or a flower) and draw it using repeating patterns, focusing on bold lines and high-contrast colours.



*Extension challenge: Research an artist from the 19th or 20th century. Write three sentences explaining why their style was different from the artists who came before them.*