

Zara's Spooky Pattern Workshop

Learning objective: To explore the use of patterns, texture, and symmetry in seasonal art inspired by autumn and harvest traditions.

Zara the Zebra loves finding patterns in nature. Use the word bank to help Zara identify the artistic techniques needed to create a 'Spooky Night' collage. For each question, explain how you would use these techniques to create your artwork.

Word bank: Symmetry · Texture · Contrast · Repetition · Silhouette · Warm tones · Cool tones

1. Zara wants to create a spooky moon. If she uses dark purple and blue colours for the sky, which colour group should she use for the moon to create the best contrast? (2 marks)

2. Explain how you would use 'repetition' to create a pattern of falling autumn leaves across your page. (2 marks)

3. A 'silhouette' is a dark shape seen against a lighter background. If you were drawing a bat, why might you choose to colour it entirely black? (2 marks)

4. Zara wants to draw a perfectly balanced spider web. Which technique should she use to make sure both sides look the same? (2 marks)

5. How could you use different materials (like crumpled paper or rough card) to add 'texture' to a picture of an old, spooky tree trunk? (2 marks)

Draw: Using a pencil, draw a symmetrical spider web in the corner of your page. Then, draw a silhouette of a cat sitting on a fence. Add a repeating pattern of orange and yellow leaves around the edges of your drawing.



Extension challenge: Imagine you are selling your artwork at a school autumn fair. If your large art print costs £4.50 and your small greeting card costs £1.25, how much would a customer spend if they bought one of each?