

Zara's Spooky Art Studio: Halloween Patterns and Prints

Get creative this Halloween with patterns, print-making, and eerie colours!

- Warm colours like deep orange, red, and yellow are often used in autumn art to represent the changing leaves.
- Using a silhouette—a dark shape against a lighter background—is a clever way to create a mysterious atmosphere in your drawings.
- Symmetry is a key pattern technique; try folding your paper in half to ensure your spooky spider webs or bat wings look balanced on both sides.
- Texture can be added to your artwork by using different materials like rough card, sponge dabs, or wax resists to make your pumpkins look realistic.
- Creating high contrast with black ink or paint against bright purple or orange paper helps your artwork stand out from a distance.
- Print-making is a fantastic way to repeat patterns; you can use carved potatoes or foam shapes to stamp eerie symbols across your page.

Did you know? Did you know? In the past, people carved lanterns out of turnips or beetroots to celebrate the harvest season before pumpkins became the most popular choice for Halloween art!

Key vocabulary: Primary colours · Secondary colours · Texture · Linoprint · Symmetry · Contrast · Silhouette