

Class 4 Art Assessment: Exploring Landscapes

Learning objective: To demonstrate understanding of landscape techniques, including foreground, middle ground, background, and the use of colour to create depth.

Read each question carefully. Use the word bank to help you express your ideas clearly. Answer all questions in the spaces provided.

Zara the zebra is a talented artist who loves to paint the savannah. When she paints, she carefully considers how to make her pictures look real. She places large, detailed objects at the bottom of her canvas and paints distant mountains in paler, softer shades. By using different techniques, Zara creates a sense of space so that the viewer feels like they could step right into the landscape.

Word bank: Foreground · Middle ground · Background · Horizon line · Atmospheric perspective · Cool colours · Warm colours · Texture · Composition

1. Identify the three distinct 'planes' or layers an artist uses to create depth in a landscape painting. (3 marks)

2. Zara wants to make the distant mountains look far away. Describe one colour technique she could use to achieve this. (2 marks)

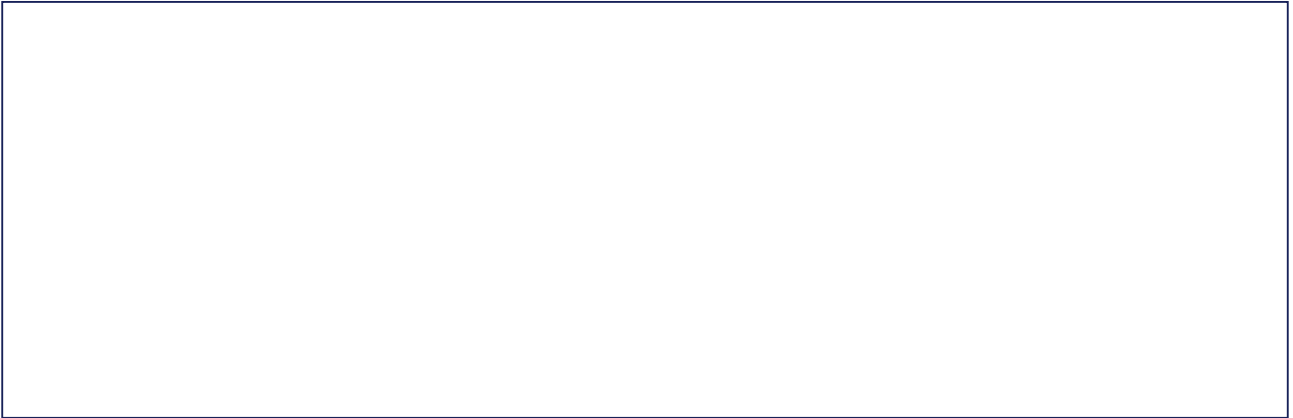
3. What is a 'horizon line' and why is it important when starting a landscape drawing? (3 marks)

4. Explain the difference between 'warm colours' and 'cool colours'. Give one example of each. (4 marks)

5. If you were painting a forest, how would you use 'texture' to show the difference between the bark of a tree in the foreground and the leaves of a tree in the background? (4 marks)

6. Extended Response: Imagine you are visiting a landscape you love. Describe the scene using artistic vocabulary. Explain how you would arrange your composition, what colours you would choose for the sky and land, and what specific details you would place in the foreground to grab the viewer's attention. (9 marks)

Draw: In the box below, sketch a simple landscape. Ensure you include an object in the foreground, an object in the middle ground, and a landmark in the background. Label these three areas clearly.



Extension challenge: Total: /25. Challenge: Write a short poem about your landscape drawing, describing the light and mood of the scene as if you were Leo the lion observing the sunrise.