

Zara's Landscape Sketchbook: Creating Depth

Learning objective: To use techniques such as overlapping, scale, and detail to create a sense of depth in a landscape drawing.

Follow the steps below to build your own landscape scene. Remember to think about what is close to you (the foreground) and what is far away (the background).

Draw: Create a landscape drawing using three layers of depth. In the foreground, draw large, detailed objects like flowers or a big oak tree. In the middle ground, draw smaller objects like a winding path or a wooden fence. In the background, draw distant mountains or hills using very light pencil strokes. Focus on using overlapping shapes to make the objects look like they are sitting behind one another.



Label words: Foreground · Middle ground · Background · Horizon line · Perspective · Texture

Steps:

1. Step 1: Draw a horizontal line across the middle of your page. Label this as the 'Horizon line'. Why is this line important for showing where the sky meets the land?
2. Step 2: In the foreground, draw a large tree. How does drawing an object larger than those in the background help the viewer understand distance?
3. Step 3: Add some mountains in the background. Should these be drawn with high detail or light, soft lines

to show they are far away?

4. Step 4: Label your drawing with three words from the word bank to show you understand the different parts of the landscape.

5. Step 5: Zara loves patterns! Add a repeating texture to the grass in the foreground and a different pattern to the clouds in the sky.