

A Day in the Life of Lowry

Learning objective: To understand the artistic style of L.S. Lowry, focusing on his use of perspective, colour palette, and his iconic 'matchstick men' figures.

Zara the zebra has been studying the famous paintings of L.S. Lowry. Lowry often painted busy industrial scenes with simple, repeated figures. Look at the artistic features below and decide whether they are 'True' or 'False' based on Lowry's work. If you choose 'False', write a short reason why.

Word bank: Industrial · Matchstick men · Perspective · Oil paint · Limited palette · Background

1. 1. Lowry typically painted bright, vibrant scenes filled with neon colours like hot pink and lime green. True or False? (2 marks)

2. 2. Lowry is famous for painting small, simplified figures often called 'matchstick men'. True or False? (2 marks)

3. 3. The buildings in Lowry's paintings usually look like quiet, peaceful forests and rolling mountains. True or False? (2 marks)

4. 4. Lowry often used a 'limited palette', meaning he used only a few colours like white, black, red, yellow, and blue. True or False? (2 marks)

5. 5. Lowry's paintings often show tall chimneys and factories from the industrial North of England. True or False? (2 marks)

Draw: Using Zara's style, draw a scene of your own school playground using only a limited palette of five colours. Include at least ten 'matchstick' figures playing games, and make sure the buildings in the background look like simple, blocky shapes.



Extension challenge: Imagine you are standing in a Lowry painting. Write a short diary entry describing what you can hear, see, and smell in the busy, industrial street. How do the people in your painting feel?