

Zara's Gallery: The World of L.S. Lowry

Step into the scene and see the world through the eyes of a master observer!

- L.S. Lowry is famous for painting industrial towns in the North of England, showing tall chimneys, factories, and terraced houses.
- His figures are often called 'matchstick men' because they are painted with simple lines and shapes rather than lots of fine detail.
- Lowry used a very limited colour palette, mostly using white, black, vermilion (red), Prussian blue, and yellow ochre.
- Many of his paintings show the 'hustle and bustle' of daily life, with people walking to work or gathering in the streets.
- He often painted his backgrounds with a creamy white base, which makes his scenes look misty, foggy, or covered in smoke.

Did you know? Did you know? L.S. Lowry didn't paint his famous industrial scenes from life while standing outside. Instead, he often painted from memory and his own imagination, carefully building up his scenes layer by layer in his studio!

Key vocabulary: Industrial · Matchstick men · Landscape · Perspective · Atmosphere · Urban