

Artist Study: L.S. Lowry

Learning objective: To analyse and evaluate the artistic style and techniques of L.S. Lowry.

Today, Zara the zebra is looking at the industrial landscapes painted by L.S. Lowry. Use this fact-file to record your observations about his unique style. Look closely at his use of colour, line, and the way he depicts people in his busy town scenes.

Word bank: Industrial · Matchstick figures · Landscape · Perspective · Atmosphere · Monochromatic · Urban · Composition

1. The Colour Palette: Describe the colours Lowry frequently used in his paintings. Why do you think he chose these shades? (2 marks)

2. The People: Zara calls them 'matchstick figures'. How does Lowry position the people in his paintings to show movement? (2 marks)

3. The Setting: Lowry was famous for painting industrial towns. Describe the buildings and environment he includes in his work. (2 marks)

4. Personal Opinion: Which part of a Lowry painting do you find most interesting and why? (2 marks)

5. Comparison: If Lowry were to paint your local area today, what is one thing he might include in his painting? (2 marks)

Extension challenge: Try to sketch a scene from your school playground using Lowry's 'matchstick figure' style. Remember to focus on the busy atmosphere of the scene!