

Exploring the World of L.S. Lowry

Learning objective: To understand the artistic style of L.S. Lowry, focusing on his use of perspective, colour palettes, and the depiction of everyday industrial life.

Use your knowledge of L.S. Lowry's work to answer the questions below. Think about how he captured the atmosphere of northern English towns.

Word bank: Matchstick men · Industrial · Perspective · Foreground · Background · Limited palette · Atmospheric · Urban

1. L.S. Lowry is famous for painting 'matchstick men'. Describe what he meant by this and why he chose to paint people this way. (2 marks)

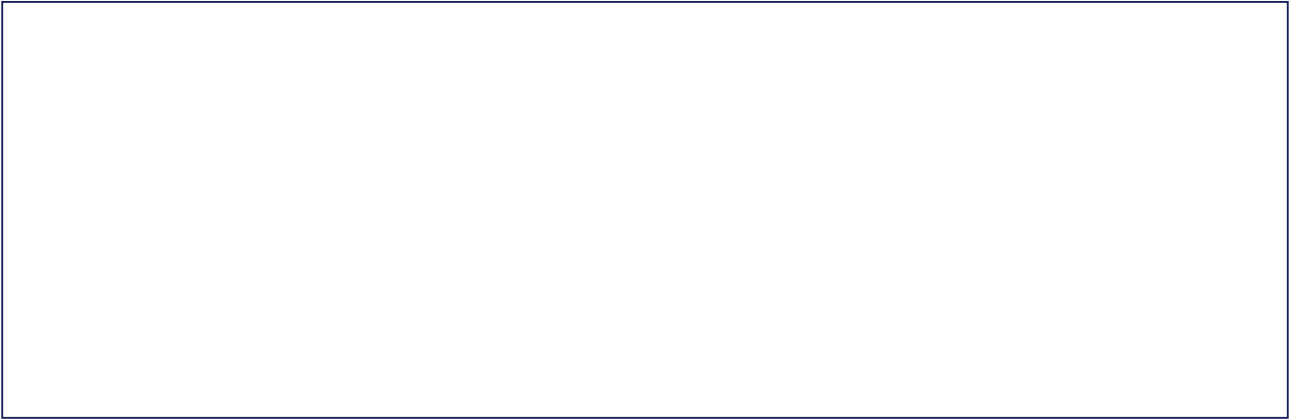
2. Lowry often used a 'limited palette' of colours. Name three colours he used frequently and explain why these colours suited his industrial scenes. (3 marks)

3. Look at a typical Lowry painting. How does he use the 'foreground' and the 'background' to show how big the factories were compared to the people? (2 marks)

4. Zara the zebra loves finding patterns in art. In Lowry's paintings, how do the repeated shapes of windows and chimneys create a sense of rhythm? (2 marks)

5. If a collector wanted to buy a small original print of an industrial scene, and it cost £45.50, how much change would they get from a £50 note? (2 marks)

Draw: Using Zara the zebra's love for patterns, draw your own street scene in the style of L.S. Lowry. Remember to use a limited colour palette (white, black, red, and ochre), include 'matchstick' figures, and show the difference in size between the tall chimneys and the small people.



Extension challenge: Research a town near you. Write a short paragraph describing how you would paint it in the style of Lowry. Which buildings would you make look the largest, and what would the people in your painting be doing?