

Class 4 Art Assessment: The Impressionist Style of Claude Monet

Learning objective: To demonstrate knowledge of Claude Monet's techniques, use of colour, and the Impressionist movement.

Read each question carefully. Answer in full sentences where required. Ensure your final drawing reflects the artistic techniques studied in class.

Claude Monet was a famous French artist who helped start a movement called Impressionism. He did not like to paint smooth, detailed pictures. Instead, he wanted to capture the feeling of a moment. He often painted outside, known as painting 'en plein air', to see how natural light changed the colours of his subjects. He used short, quick, and visible brushstrokes to show how light danced on water or shimmered over a garden.

Word bank: Impressionism · Brushstrokes · Light · Landscape · Reflections · Texture · Primary colours · Atmosphere

1. What does the term 'en plein air' mean in relation to Monet's painting process? (2 marks)

2. Describe two ways Monet used his paintbrush to make his paintings look different from traditional, realistic art. (2 marks)

3. Why did Monet often choose to paint the same subject, such as a bridge or a haystack, at different times of the day? (3 marks)

4. Zara the zebra loves the way Monet uses colour. Explain why Monet chose to place bright, unmixed colours side-by-side on the canvas instead of blending them perfectly. (3 marks)

5. Identify one common subject matter Monet liked to paint and explain why he found it interesting to study. (2 marks)

6. Compare and contrast: How does an Impressionist painting differ from a photograph? Consider the level of detail and the focus on light in your answer. (3 marks)

7. Extended Writing: Imagine you are an art critic visiting a gallery. Write a short paragraph describing how Monet's 'Water Lilies' series makes you feel. Mention his use of colour and brushstrokes to justify your opinion. (5 marks)

Draw: In the box below, create a small landscape sketch using the 'Impressionist' style. Use short, dash-like strokes to represent a garden pond. Focus on showing how light might hit the water. (5 marks)



Extension challenge: Total: /25