

Class 4 Art Assessment: The Vision of Pablo Picasso

Learning objective: To understand the artistic style of Cubism, identify key features of Picasso's work, and apply these techniques to a creative task.

Read each question carefully. Use the word bank to help you with your answers. Ensure your writing is clear and your drawings are detailed.

Pablo Picasso was a famous Spanish artist who changed the way people looked at art. He is best known for starting a style called 'Cubism'. Instead of painting things exactly as they looked in real life, Picasso broke objects down into shapes, such as squares, triangles, and circles. He often painted faces from the front and the side at the same time, making them look 'fragmented'. His work encourages us to see the world from many different angles all at once.

Word bank: Cubism · Geometric · Perspective · Abstract · Portrait · Fragmented · Primary colours

1. Name the famous art style that Pablo Picasso helped to create. (1 mark)

2. Explain what is meant by the term 'fragmented' in Picasso's art. (2 marks)

3. Zara the Zebra loves patterns. Why might Zara find Picasso's Cubism style interesting to look at? (3 marks)

4. Describe two ways that a Cubist portrait looks different from a realistic photograph of a person. (4 marks)

5. Picasso once said, 'Every child is an artist.' What do you think he meant by this? How does this link to his style of painting? (5 marks)

6. List three geometric shapes you might find hidden inside a Cubist painting. (3 marks)

7. If you were to buy a print of a Picasso painting for your classroom, and it cost £7.50, how much change would you receive from a £10.00 note? (2 marks)

Draw: In the space below, draw a portrait of a friend using the Cubist style. Remember to break the face into geometric shapes and show different angles (like a side view and a front view) in the same image. (5 marks)



Extension challenge: Total: /25