

Zara's Cubism Fact-File: Pablo Picasso

Learning objective: To identify and describe the artistic style of Pablo Picasso, focusing on the movement known as Cubism.

Use this fact-file to record what you have learned about the artist Pablo Picasso. Zara the Zebra loves how Picasso used shapes and patterns to change how we look at the world. Read through your class notes or research materials to complete each box carefully.

Word bank: Cubism · Abstract · Geometric · Perspective · Portrait · Movement · Primary colours · Fragmented

1. Early Life and Beginnings: Where was Pablo Picasso born and how did his early training influence his later style? (2 marks)

2. Understanding Cubism: Explain in your own words what 'Cubism' is. Why did Picasso paint objects from many different angles at the same time? (3 marks)

3. Famous Works: Choose one famous painting by Picasso. Describe the colours and shapes he used in this piece. (2 marks)

4. Artistic Impact: Why do you think Picasso is considered one of the most important artists of the 20th century? (2 marks)

5. Personal Reflection: If you were to paint a portrait of a friend in the style of Picasso, which geometric shapes would you use to show their face and why? (2 marks)

Extension challenge: Find a partner and look at a print of a Cubist painting. See if you can identify three different geometric shapes hidden within the composition.