

Class 4 Art Assessment: The Art of Printmaking

Learning objective: To demonstrate knowledge of printmaking techniques, tools, and the process of creating repeating patterns.

Read each question carefully. Use the word bank to help you with your answers. Ensure your writing is clear and tidy.

Zara the zebra loves to create art. She has been experimenting with printmaking in her studio. She carves designs into foam blocks, rolls ink over the surface, and presses them onto paper to create repeating patterns. Zara knows that when you print, your design will always appear in reverse.

Word bank: brayer · ink · relief · pattern · plate · reverse · transfer · block

1. What is the name of the special roller used to spread ink evenly across a printing block? (1 mark)

2. Zara mentions that her design appears in 'reverse'. Explain why this happens when you make a print. (2 marks)

3. In your own words, describe the difference between a 'relief' print and drawing directly onto paper with a pencil. (3 marks)

4. List two safety rules you must follow when using sharp tools to carve your printing plate. (2 marks)

5. If a pack of printing ink costs £4.50 and a foam block costs £1.25, how much would it cost to buy one of each? Show your working out. (3 marks)

6. Describe the step-by-step process of creating a block print. Start from carving your design and finish with the final reveal of the print on your paper. (4 marks)

7. Extended Task: Zara wants to create a greeting card with a repeating pattern. Write a plan for how she can use a single carved block to make an interesting design. Explain how she could use different colours of ink or turn the block to make her pattern more creative. (5 marks) (5 marks)

Draw: In the space below, draw a simple geometric pattern that you think would look effective as a block print. Use only two colours.



Extension challenge: Total: /25