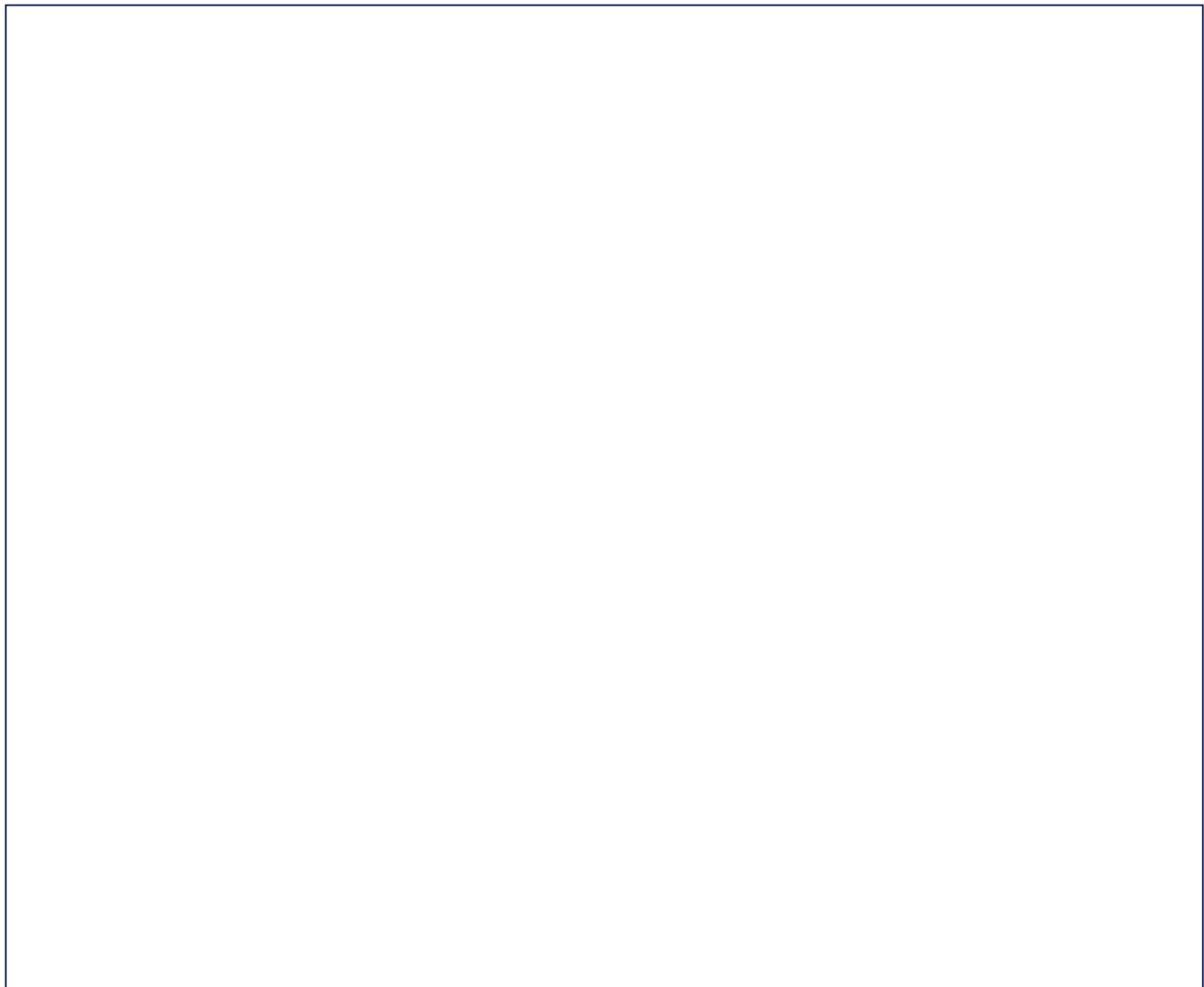


Zara's Patterned Printmaking Workshop

Learning objective: To understand the process of relief printing and explore how to create repeating patterns using shapes and textures.

Today, we are exploring the art of printmaking! Zara the Zebra loves finding patterns in nature. Follow the steps below to design your own block print. Remember, when you make a print, the parts you carve out or keep flat will transfer onto the paper differently. Imagine you are creating a stamp to decorate a piece of fabric.

Draw: In the large space provided, design a pattern for a printing block. First, draw a square border. Inside the square, draw a simple geometric design (like a star, a triangle, or a zig-zag). Once you have drawn your block, draw it three more times next to it to show how the design looks as a 'repeat pattern'. Use bold lines to show the parts that would be raised and ready to be inked.



Label words: Relief · Block · Texture · Repeat pattern · Ink · Impression

Steps:

1. Why do we call this type of printmaking a 'relief' print? Explain how the ink sits on the block.
2. If you wanted to create a white circle in the middle of a dark square print, what would you need to do to your block?

3. Label the 'raised surface' and the 'recessed area' on your drawing.
4. Name one material you could use to make a simple printing block at home (e.g., a vegetable or a piece of foam).
5. Describe how you would make a 'repeat pattern' using only one square-shaped printing block.