

Zara's Sculpture Studio: Form and Texture

Learning objective: To explore sculpture as a three-dimensional art form and understand how artists use different materials to create texture and shape.

Zara the Zebra is helping us understand sculpture! She believes that art isn't just for looking at, but for feeling and moving around. Read the descriptions below and decide if they describe a 'sculpture' (3D) or a 'painting' (2D). Then, follow the instructions to plan your own 3D masterpiece using materials you might find at home or in class.

Word bank: Three-dimensional · Texture · Form · Relief · Sculpture · Materials

1. A flat canvas hanging on a wall shows a beautiful forest scene. Is this a sculpture? Explain why or why not. (2 marks)

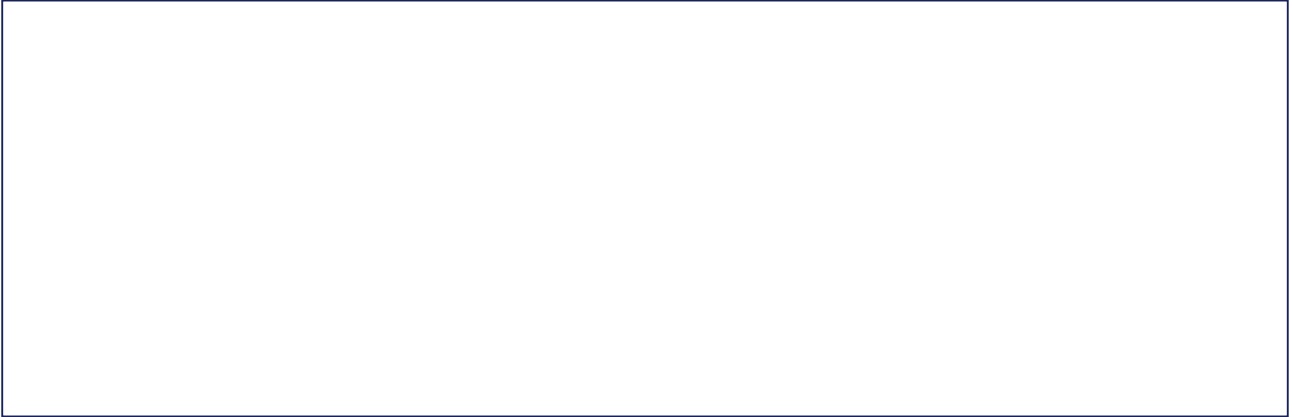
2. Zara wants to make a sculpture of a fruit bowl. If she uses clay, how can she change the texture of the orange compared to the banana? (2 marks)

3. If a sculptor wants their work to be seen from every angle, why must they walk all the way around it? (2 marks)

4. List two materials you could use to build a sculpture that would be strong enough to stand up on its own. (2 marks)

5. Imagine you have £5.00 to buy materials for a sculpture. If modelling clay costs £2.50 and a pack of wire costs £2.00, how much change would you have left? (2 marks)

Draw: In the space below, sketch a design for a sculpture of your favourite animal. Use labels to show which parts will be smooth, rough, or bumpy (texture).



Extension challenge: Find three objects in your classroom or at home that are three-dimensional. Write down what material they are made from and why that material was a good choice for that object's shape.