

Class 4 Art Assessment: Exploring Sculpture

Learning objective: To demonstrate knowledge of 3D form, materials, and techniques used in sculpture.

Read each question carefully. Ensure you explain your artistic choices clearly. Use the word bank to help you with your answers.

Zara the zebra has been busy in the art studio. She is creating a sculpture of a forest using different materials. She uses wire to create a strong frame, covers it with clay to build the shape, and then adds texture by pressing pebbles into the surface. She wants her sculpture to stand up tall without falling over, so she is thinking carefully about her base.

Word bank: 3D form · texture · malleable · sculpture · structure · papier-mâché · clay · stability · balance · relief

1. Define the term '3D form' in your own words. (2 marks)

2. Zara uses clay for her sculpture. Why is clay a good material to use when you want to change the shape of an object? (2 marks)

3. Explain why it is important for a sculptor to consider 'balance' and 'stability' when creating a standing figure. (3 marks)

4. What is the difference between a sculpture 'in the round' (which you can walk around) and a 'relief' sculpture? (3 marks)

5. If you were building a sculpture of a £1 coin, what materials would you choose to make it look realistic? Explain your choice. (3 marks)

6. Describe the process of creating a sculpture using papier-mâché. Why do we use layers of paper and glue? (4 marks)

7. Imagine you are an artist planning a sculpture for a community park. Describe your idea. What materials will you use? How will you ensure it remains standing in the wind? How will you make it interesting for people to look at? (8 marks)

Draw: In the space below, draw a design for a sculpture inspired by nature. Label the materials you would use to create different textures.



Extension challenge: Total: /25