

Zara's Sculpture Scavenger Hunt

Learning objective: To understand the techniques, materials, and features of 3D sculpture in line with Class 4 Art and Design.

Join Zara the zebra on her art adventure! Read each question carefully and select or write the best answer. Remember, sculptures are 3D artworks that take up space!

Answer Key: 1.C, 2.True, 3.False, 4.Clay, 5.B, 6.Assemblage, 7.True, 8.A, 9.Texture, 10.B

Word bank: Clay · 3D · Carving · Form · Texture · Relief · Assemblage

1. 1. What does it mean for an artwork to be 3D? A) It is flat like a drawing, B) It only has two sides, C) It has height, width, and depth*, D) It is invisible. (1 mark)

2. 2. True or False: A sculpture is an artwork that you can walk around or view from different angles. (1 mark)

3. 3. True or False: Sculptures can only be made out of stone. (1 mark)

4. 4. Which soft, pliable material do artists often use to model shapes before baking or drying them? (1 word) (1 mark)

5. 5. What is the name for a sculpture that is attached to a wall and only sticks out a little bit? A) Freestanding, B) Relief*, C) Mobile, D) Digital. (1 mark)

6. 6. If an artist glues together different found objects like wood, metal, and plastic to make a sculpture, what is this technique called? (1 word) (1 mark)

7. 7. True or False: 'Texture' in sculpture refers to how the surface of the artwork feels or looks (e.g., rough, smooth, or bumpy). (1 mark)

8. 8. Which of these tools would you most likely use for carving into a block of wood? A) Chisel*, B) Paintbrush, C) Eraser, D) Needle. (1 mark)

9. 9. When we talk about the overall shape or structure of a sculpture, we often use the word _____? (1 word) (1 mark)

10. 10. Why might an artist use a 'frame' or 'armature' inside a clay sculpture? A) To make it taste better, B) To provide a strong internal support structure*, C) To make it change colour, D) To make it float. (1 mark)

Draw: Imagine you are a sculptor! Draw a design for a sculpture of your favourite animal using geometric shapes like cubes, spheres, and cylinders.



Extension challenge: Find three different objects in your classroom or at home that have different textures. Write a sentence describing how each one feels to touch (e.g., smooth, jagged, soft, or cold).